

**PROJECT:** Sculptural element at Lakewood Fire Station #2

**RELEASE DATE:** February 23, 2021

**DEADLINE:** March 23, 2021

**BUDGET:** \$45,000; all inclusive, for design, installation, and honorarium for finalists

### **BACKGROUND**

The City of Lakewood's public art program creates opportunities to bridge communities through social offerings in shared public spaces.

Since 2016, the city has been investing in public-private art projects to increase its value as a place that attracts and retains residents, entrepreneurs, employees, and entertainment offerings. Given the positive community response to the city's ongoing public art initiative, the city is thrilled to release this Call for Artists to enhance the upcoming expansion of Fire Station #2 with a sculptural public art element.

### **SITE SPECIFICS**

With 16,000 building structures in Lakewood's five-square mile area, the Lakewood Fire Department (LFD) has three fire stations - and some of the fastest response times in the state. This Call for Artists is specific to LFD Station #2.

LFD Station #2 is located at 18124 Detroit Avenue – Lakewood, OH at the northeast corner of Kenilworth and Detroit Ave. This year, Station #2 is undergoing an expansion to construct an apparatus bay and modifications to the existing building to optimize the facility and improve safety conditions. A public art element is to be located along a portion of the east-facing facade on the 30'x88' addition. The goal of the public art is to celebrate the fire department.

A construction kick-off meeting for the addition will take place in February 2021 and anticipated completion is Fall 2021. Installation of the public art piece will follow.

### **SCOPE OF WORK**

For the sculptural element at Fire Station #2, the public art advisory group, firefighters, and the city express an interest in:

- A public art piece that speaks to the number "2" integrated in the new brick facade adjacent to the public art element (see design documents)
- An overall classic design, with playful elements. (For example, a timeline showing the progression of fire engines over the years, with interpretations of the bulldog mascot.)
- An artist experienced with designing/fabricating metal relief sculptures, as space is limited
- An artist experienced with using minimal amounts of color for high-impact
- A public art piece with low to no maintenance

### Other Items:

- As part of the building addition, conduit will be coordinated allowing for the public art element to be lit at night
- Renderings from the design documents for the addition, approved by the Architectural Board of Review, are available for reference the "future public art" on the documents illustrates the intended location only

### **PROJECT EXPECTATIONS**

Three finalists will be selected based on previous experience with metalwork. Applicants are expected to have the technical capabilities to create the design, produce the technical drawings required to communicate the idea, coordinate the necessary permits and city approvals, and receive community input throughout the process for the project.

The finalist (or the finalist's team) selected for the public art shall be expected to collaborate closely with the Fire Department, Public Works, Parks, the city's architect, and any necessary party for the successful installation of the project, including the community.

NOTE: Due to the desire to light the public art piece at night, the selected artist will be expected to coordinate the permitting process, including electrical drawings and installation.

### **SELECTION PANEL**

The selection panel will be comprised of members of a public art advisory board and firefighters with the Lakewood Fire Department. Additional panelists will include non-voting members of city staff.

### **PROJECT TIMELINE**

February 23	Call For Artists released
March 23	Call For Artists deadline, 4pm EST
April 9	Notify finalists; Release Request for Proposals
May 10	Proposal deadline, 4pm EST
May	Interviews/Artist selection (Date TBD)
Dec 2021	Installation; weather permitting

### **PROJECT BUDGET**

\$45,0000 all inclusive; includes honorariums for selected artists to develop site-specific proposals.

Up to (3) finalists will receive a \$750 honorarium for an original design developed specifically for the site. No additional funds are available for travel or other ancillary expenses.

### **FINALIST REQUIREMENTS**

The Selection Panel will select up to three finalists based on their applications; professional qualifications; ability to work within design constraints; meet deadlines; and successful completion of previous public art projects. Preference will be given to artists living or working within Northeast Ohio. Each finalist will be asked to prepare a schematic design and will receive a \$750 honorarium after submitting an original design developed specifically for the site. The finalist selected for the project will be expected to execute an agreement with the city for the acquisition of the public art.

### **SUBMISSION REQUIREMENTS**

- (1) Artist Statement
  - 1-page maximum typed letter explaining your interest in the project and your general approach/concept to using the theme(s) provided
- (2) Sample Portfolio Maximum of 10 pages. Additional project pages will not be reviewed. Up to 10 projects of past two- and three-dimensional works, including projects that required coordination with mulitple city departments. Each image must include title of work, location, date, budget, anticipated versus actual completion schedule, artist's role in the project and project partners, if any. Some, but not all, images may be concepts that were not or have not yet been fabricated.
- (3) Resume or bio Not to exceed 1 page per artist
- (4) References Minimum of three professional references, including current phone number and email
- (5) Additional Info
  - All materials must be in a single PDF file. Individual jpegs or Word files will NOT be accepted.
  - PDF file name to include the primary contact's name, saved as "Artist Last Name\_Station 2"
  - Emails exceeding 25MB will NOT be delivered to the inbox; multiple emails will NOT be accepted.
  - DO NOT submit design proposals at this time. Proposals will be required from selected finalists during the next phase of the selection process.
- (6) Email submission materials using the subject line "Fire Station 2" to: allison.hennie@lakewoodoh.net

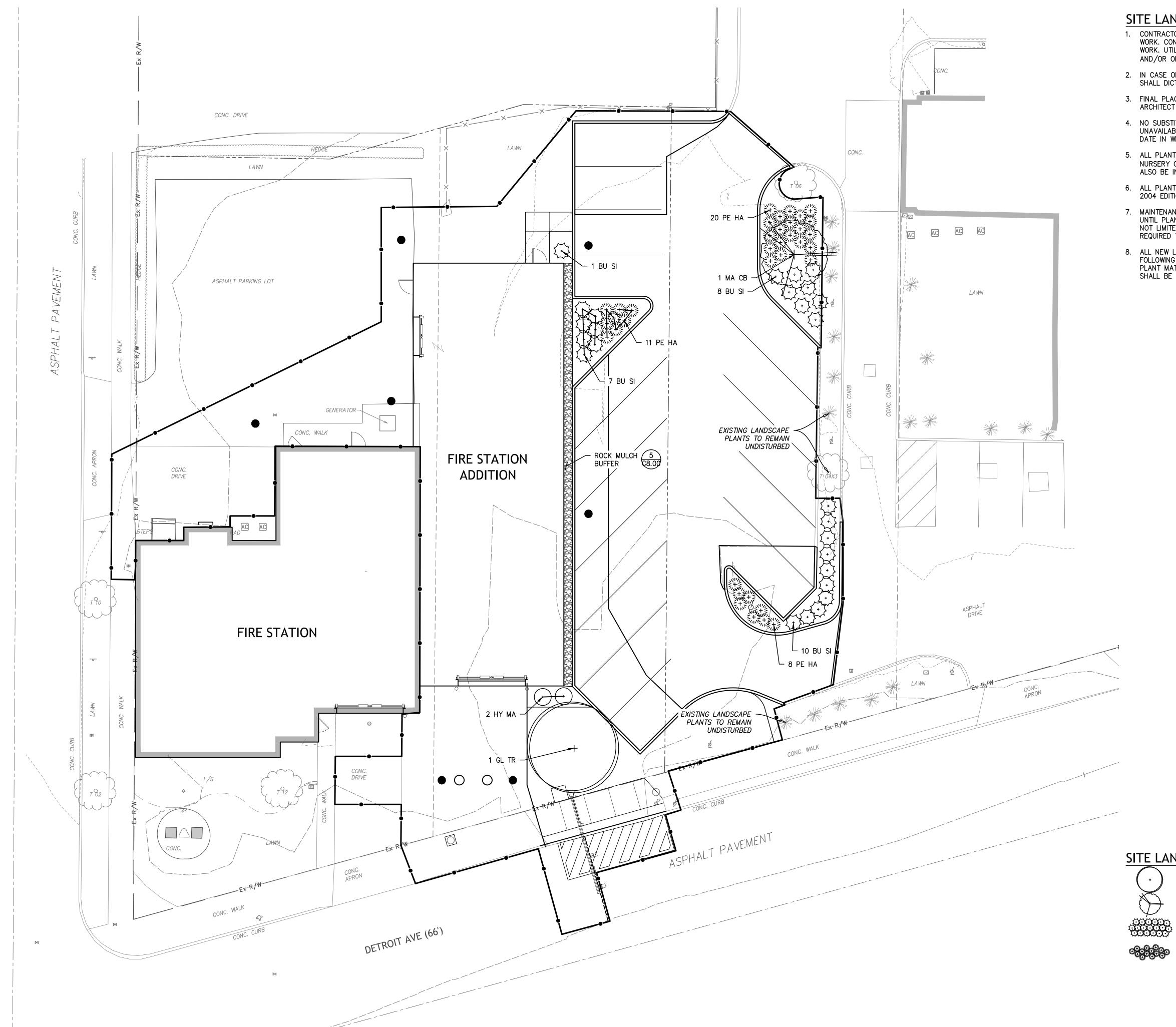
For additional information, please contact:

Allison Hennie, AIA, City Architect, Department of Planning and Development 216-529-7679 / allison.hennie@lakewoodoh.net

Applicants will be notified as to the status of their application.

### **DISCLAIMERS**

- All submissions become property of the City of Lakewood.
- Selection of artists by the city and the pursuit of all city activities are implemented without preference to racial or ethnic origins, gender, sexual orientation, religious affiliation, disability, or age.
- The city reserves the right to modify this solicitation and to request additional information from participating artists.
- The city reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project.
- The city will be responsible for all correspondence and communication by and between applicants and members of the Selection Panel. Discussion regarding these projects by and between any applicant and any member of the Selection Panel outside of scheduled meetings during the selection process may be grounds for the disqualification of the applicant. Such determination shall be at the discretion of the city.



### SITE LANDSCAPE PLAN NOTES

- 1. CONTRACTOR TO VERIFY ALL UTILITY LOCATIONS IN THE FIELD PRIOR TO BEGINNING WORK. CONTRACTOR IS RESPONSIBLE FOR ANY DAMAGE TO UTILITIES ASSOCIATED WITH WORK. UTILITIES SHALL BE REPAIRED TO SATISFACTION OF THE UTILITY OWNER AND/OR OPERATING AUTHORITY AT NO ADDITIONAL COST.
- 2. IN CASE OF DISCREPANCIES BETWEEN THE PLAN AND THE PLANT LIST, THE PLAN SHALL DICTATE. IF IN QUESTION, CONTACT THE LANDSCAPE ARCHITECT.
- 3. FINAL PLACEMENT OF PLANT MATERIALS, ETC. SHALL BE APPROVED BY LANDSCAPE ARCHITECT BEFORE PLANTING OPERATIONS ARE TO PROCEED.
- 4. NO SUBSTITUTIONS OF PLANT MATERIAL WILL BE ALLOWED. IF PLANTS ARE UNAVAILABLE, THE CONTRACTOR SHALL NOTIFY LANDSCAPE ARCHITECT PRIOR TO BID DATE IN WRITING.
- 5. ALL PLANTS SHALL BE INSPECTED AND TAGGED WITH PROJECT IDENTIFICATION AT NURSERY OR CONTRACTOR'S OPERATION PRIOR TO MOVING TO JOB SITE. PLANTS MAY ALSO BE INSPECTED AND APPROVED OR REJECTED ON THE JOB SITE.
- 6. ALL PLANTS ARE TO MEET OR EXCEED AMERICAN STANDARDS FOR NURSERY STOCK, 2004 EDITION, AS SET FORTH BY AMERICAN ASSOCIATION OF NURSERYMEN.
- 7. MAINTENANCE OF PLANT MATERIALS IS THE RESPONSIBILITY OF THE CONTRACTOR UNTIL PLANT MATERIALS ARE ACCEPTED BY OWNER. MAINTENANCE INCLUDES BUT IS NOT LIMITED TO WATERING, WEEDING, PEST CONTROL, AND OTHER ACTIONS AS REQUIRED TO MAINTAIN PLANT MATERIALS IN A HEALTHY CONDITION.
- 8. ALL NEW LANDSCAPE PLANTINGS SHALL BE GUARANTEED FOR A PERIOD OF ONE YEAR FOLLOWING FINAL INSPECTION BY LANDSCAPE ARCHITECT. AT END OF THIS PERIOD, PLANT MATERIAL DEEMED DEAD OR UNSATISFACTORY BY LANDSCAPE ARCHITECT SHALL BE REPLACED AT NO ADDITIONAL CHARGE BY THE LANDSCAPE CONTRACTOR.



DS ARCHITECTURE Kent, Ohio



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of Lakewood

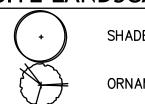
Issue Description: Permit Review

Revision Schedule
# DATE DESCRIPTION

Project #: Issue Date:

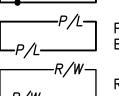
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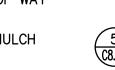
SITE LANDSCAPE PLAN



ORNAMENTAL TREE (1) PROPERTY BOUNDARY

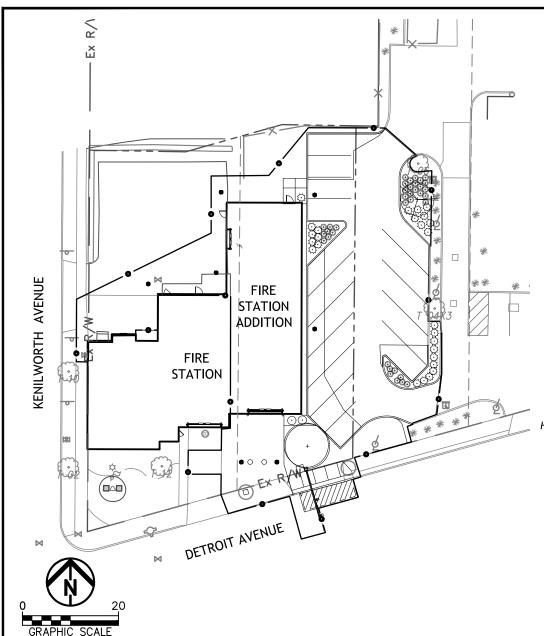
EVERGREEN SHRUB







GRAPHIC SCALE IN FEET





SKYLINE HONEYLOCUST GLEDITSIA TRIACANTHOS F. INERMIS



CORALBURST CRABAPPLE

MALUS 'CORALCOLE'



ALL SUMMER BEAUTY HYDRANGEA HYDRANGEA MACROPHYLLA 'ALL SUMMER BEAUTY'



HAMELN FOUNTAIN GRASS PENNISETUM ALOPECUROIDES 'HAMELN'



WINTERGREEN BOXWOOD BUXUS SINICA VAR. INSULARIS 'WINTERGREEN'



AKRON / CLEVELAND / COLUMBUS He 450 GRANT ST., AKRON, OH 44311 P 330.375.1390 / TF 800.835.1390 W ENVDESIGNGROUP.COM

### Landscape Material Exhibit Station #2 Addition

City of Lakewood Fire Department August 2020







2

Issue Description:
Design Development Revision Schedule
# DATE DESCRIPTION

Project #: Issue Date: 20038 08/12/2020

G0.01

Existing Photograph -Southwest





2

Issue Description:
Design Development

Revision Schedule
# DATE DESCRIPTION

Project #: Issue Date: 20038 08/12/2020

G0.02

Existing Photograph -Southeast





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Issue Description:
Design Development Revision Schedule
# DATE DESCRIPTION

Project #: Issue Date: 20038 08/12/2020

G0.03

Existing Photograph -East





2

Issue Description:
Design Development Revision Schedule
# DATE DESCRIPTION

Project #: 20038 Issue Date: 08/12/2020

G0.04

Existing Photograph - Northwest







Addition ilding

Issue Description:
Design Development Revision Schedule
# DATE DESCRIPTION

Project #: 20038 Issue Date: 08/12/2020

G0.09

Southeast Perspective









## ddition

Bui 2 Station City of Lakewood

Fire Station

Issue Description:
Design Development Revision Schedule
# DATE DESCRIPTION

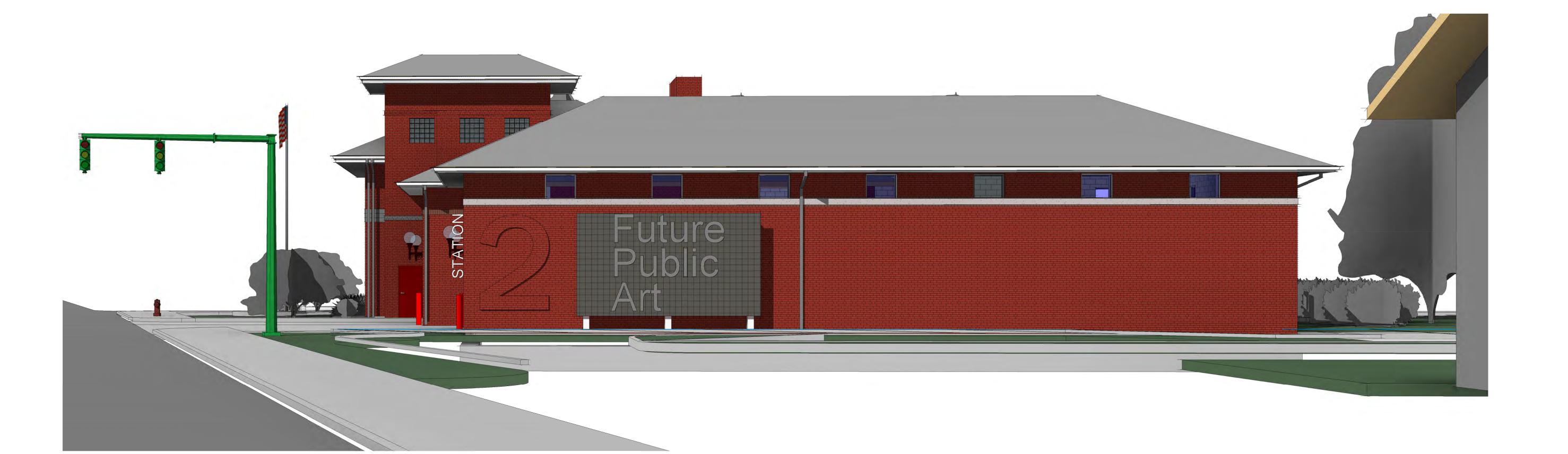
Project #: Issue Date: 20038 08/12/2020

G0.10

Southwest & East Perspectives













City of Lakewood

Fire Station No. 2 Building Addition

Issue Description:
Design Development

Revision Schedule
# DATE DESCRIPTION

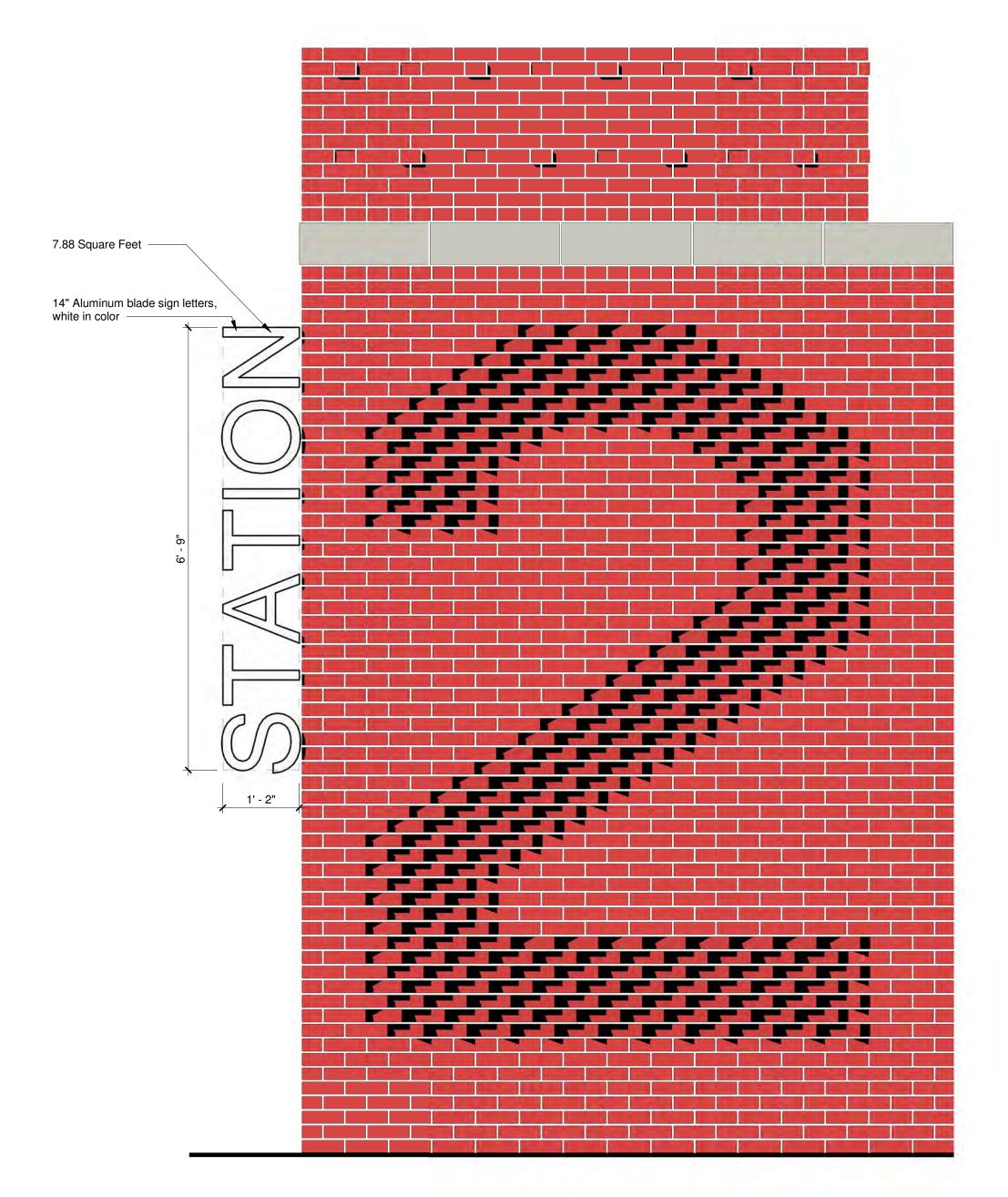
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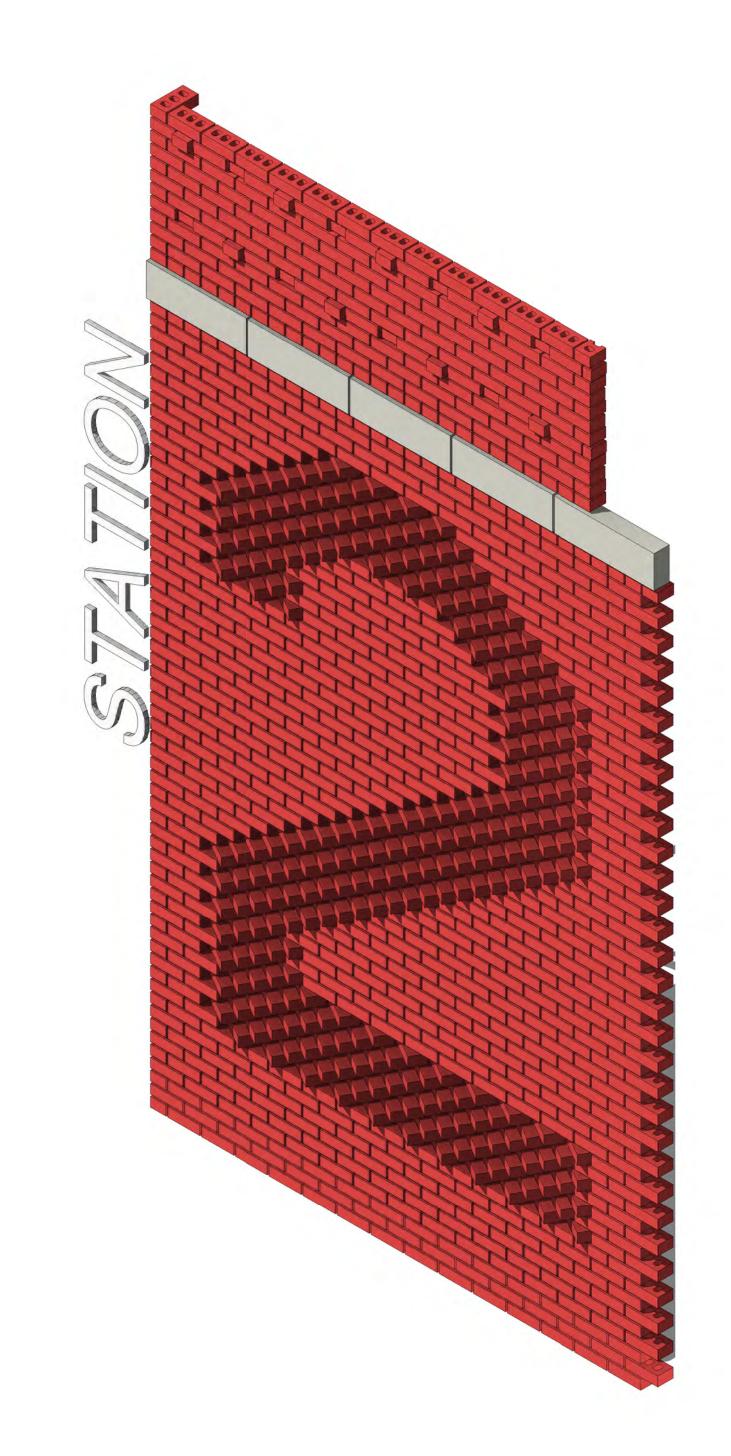
G0.11

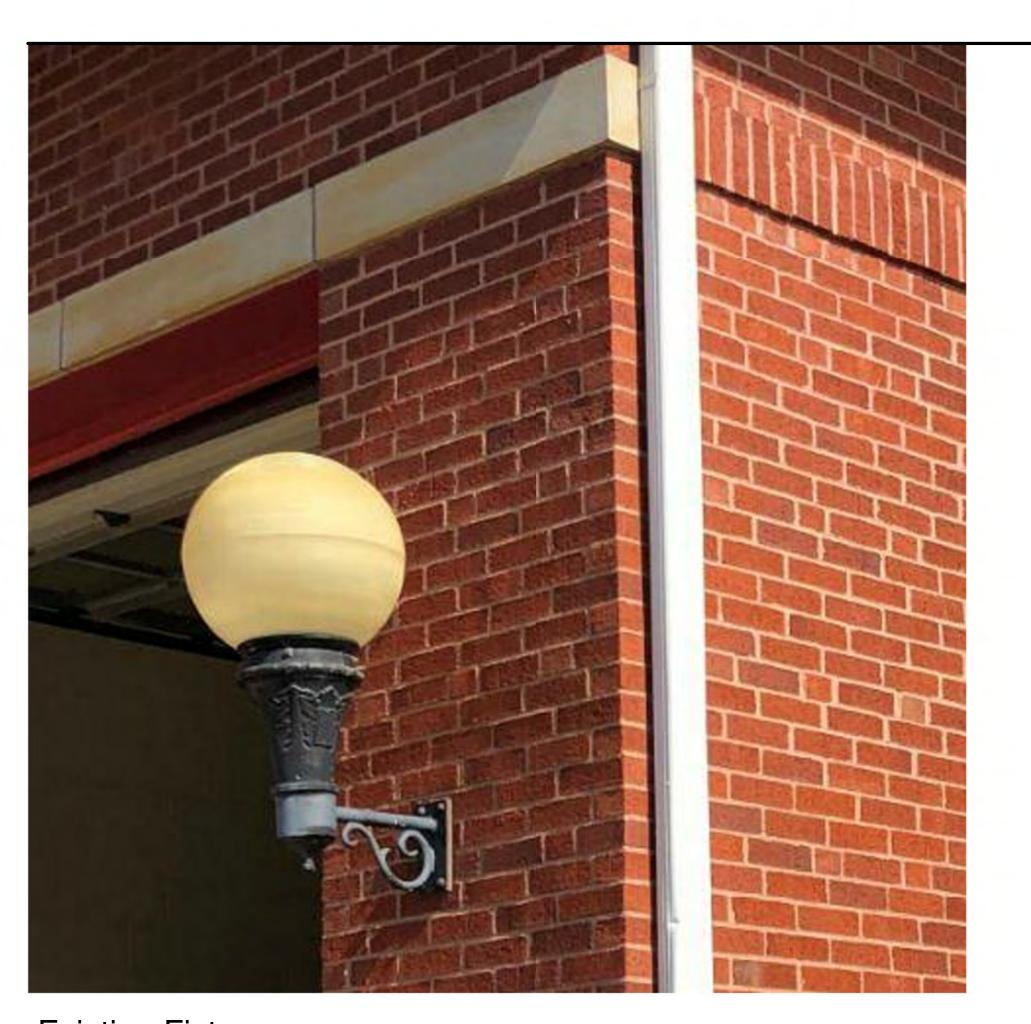
Brick Detail / Signage



Glen-Gery Lawrenceville Wirecut Red Modular







Existing Fixture









Proposed Replacement Exterior Wall Sconce Fixture

Sternberg 5P Fitter

# Station No. 2 Building Addition

Issue Description:
Design Development

Revision Schedule
# DATE DESCRIPTION

Project #: 20038 Issue Date: 08/12/2

G0.12

Exterior Light Fixture